

BANDUE

Review of the Spanish Association for the Sciences of Religions

Bandue publishes papers preferably in Spanish and English.

Bandue submit all the papers to a double-blind anonymous peer review and to a review by members of the editorial committee. *Bandue* accepts previously unpublished papers results of an original research in any field of the study of religions.

Manuscript selection process

Miscellaneous issues accept unpublished articles resulting from original research in any field of religious studies. At the SECR Board meeting on 16 December 2019, it was decided that the selection process would be carried out in two phases, the first in which a preliminary review would be carried out by the members of the Editorial Board and the second in which the works adjusted to the standards of quality and suitability would be submitted to an anonymous external peer review.

At the end of October of the year prior to publication, the deadline for submission of originals is closed. The selection process takes a maximum of three months. A notification will be sent to the authors with the reasoned result of the selection, the recommendations of the referees and the subsequent steps of the editorial process.

In the case of monographic issues, the selection process is carried out by the volume's editors, who are the organizers of the SECR congress prior to the year of publication. They include the most relevant materials from these events (invited lectures, outstanding results from specific topics, etc.) adapted for publication in the journal, and following the standard selection procedures for monographic publications of excellence.

The electronic version of the paper should be sent to the Director of *Bandue* Almudena Rodríguez Moya (arodriz@der.uned.es) or to the Secretary Elena Sol Jiménez (elena.sol.j@gmail.com).

Instructions for manuscript authors

- Papers should not exceed 60.000 characters (20 pages of 3000 characters).
- Each article should be accompanied by an abstract/summary of 100-200 words in English and 5-8 key-words.
- Due to the interdisciplinarity of *Bandue* avoid the use of abbreviations (particularly in the titles of journals).
- *Bandue* publishes papers preferably in Spanish and English.
- All bibliographical references should be listed at the end of the paper in the following *ars citandi* and cited in the body of the text (e.g.: Trebolle 1998: 223-225; Bruce 2005: 22; De la Garza 2002a: 55-59; Salvo 2003).

Books

Trebolle Barrera, J., (1998) *The Jewish Bible and the Christian Bible: An Introduction to the History of the Bible* (trans. by W. G. E. Watson), Leiden: Brill and Grand Rapids: Eerdmans.

Articles

Bruce, S. (2005), «Religion and Violence: What can Sociology Offer?»: *Numen*, 52, 1, pp. 5-28.

Book chapters

De la Garza, M. (2002a), «Origen, estructura y temporalidad del cosmos», in M. de la Garza and M. I. Nájera, *Religión maya* (EIR 2), Madrid: Trotta, pp. 53-82.

Online publications

Salvo, J. A. (2003), *La formación de identidad en la novela hispano-africana 1950-1990*, Doctoral Thesis, Florida State University. Available online (Biblioteca Virtual Miguel de Cervantes) [Link](#)

Please use a standard word processor (Word Office or one that is compatible) and send also a PDF copy if you use special characters.

An example of an article can be found [here](#).

Formatting and Style Guidelines

The title of the article in English will appear in capital letters, centred on the line. After it, separated by a blank line, the Spanish title in round letters.

The author's name will appear in italics, centred on the line and separated by a blank line from the title. On a separate line, the author's academic affiliation in round.

This should be followed by the abstract and keywords, both in Spanish and English. The first will be separated from the title/author block by two blank lines. The Spanish text will be separated from the English version by a single line. The words "RESUMEN" and "ABSTRACT" will appear in small caps (VERSALITAS) followed by a colon (:); "Key words" and "Keywords", in italics, also followed by a colon (:). The rest of the text, in round.

Initial quotations should be separated from both the previous block and the beginning of the text by two blank lines and should be aligned to the right. The source should be given on a separate line, in brackets and also aligned to the right.

Paragraph headings should be in lower case, in italics, aligned to the left and separated from the preceding text by two blank lines and from the following paragraph by one line. If they are numbered, the number should be round.

The headings of subsections shall be in lower case, in round type, aligned to the left and separated from the preceding and following text by a single blank line.

Textual quotations that occupy three lines or more and that form a sense block must be presented in an indented paragraph separated from the preceding and following text by a blank line.

No tabs or indentations should be used at the beginning of paragraphs. Single line spacing should be used. Blank lines should be entered using the Enter key.

The letters preceding the enumerations should be in italics and followed by the closing parenthesis: a) xxxx, b) xxxx, c)....

For note calls within the text, the superscript number shall be used.

The use of unconventional abbreviations and acronyms should be avoided. If abbreviations and acronyms are to be used, they should be given in brackets next to the first mention.

The use of advanced formatting options in word processors (e.g. Word's "Styles" menus) should be avoided, except where necessary, such as in the case of the use of symbols, diacritics or other alphabets.

Supplementary graphical apparatus must be supplied in optimum quality for reproduction (separate files in JPG or TIFF format, with a resolution of 300ppp, are recommended).

Bold type and underlining should not be used. Italics in text and notes should be used for: titles of books, names of journals, foreign terms and added emphasis on terms.

For shorter quotations, the Latin commas « » should be used; for quotations within quotations, the single inverted commas ‘ ’; to indicate a break in the quotation, three dots should be used in square brackets [...]. Clarifications or interpolations that are not part of the quoted text should also be enclosed in square brackets.

Brackets should be used for interpolations that should be in parentheses within parentheses. The dash should always be a long dash (—), not a minus sign (−), or a short dash (-).